



Script Excerpt Callout

If you require this information in another format or have any questions please contact hello@frameworktheatre.com.

Framework Theatre Company are thrilled to present **Framework Festival 2025**. Now in its fifth year, Framework Festival aims to provide a regular offering of support to all emerging artists in Scotland. It provides time, space, and knowledge to artists and facilitates connection across the sector.

This year the in-person part of the festival will be a day of panels, workshops, and new writing at the **Traverse Theatre on the 17th May 2025**. This festival is designed for emerging artists to **create** new work, **support** emerging artists with their creative development, and **connect** with other emerging creatives.

Framework Festival 2025 will culminate in a mini scratch performance in the Traverse Theatre. As part of this, we are looking for **two pre-existing 15-minute script excerpts** that might benefit from a script-in-hand reading in front of an audience of peers. These scripts can be excerpts of longer works or stand-alone short plays, and they should require **a maximum of 3 performers**. The selected scripts will receive support from Framework Theatre to produce them in a scratch-style reading. Each script will be paired with an emerging director who will then be supported to cast emerging actors for the reading.

Framework Festival 2025 is funded by the National Lottery via Creative Scotland.

About Framework Theatre:

Framework Theatre is a charity run by emerging theatre-makers, for emerging theatre-makers. We support the development of early-career artists in Scotland. We aim to create new work championing underrepresented new voices and developing new routes into the sector. We prioritise access, diversity and fair work across our projects.

For information on our recruitment protocol, access our policy [here](#).

Commitment:

- The provision of a 15-minute pre-existing script excerpt (approx. 15 pages).
- Attendance for 1-day at the Traverse Theatre on 17th May 2025.

Fee: £175

Access & Travel Support Provided

Writers should:

- Self identify as an emerging/early-career theatre-maker.
- Must be permanently based in Scotland.
- Have a **pre-existing 15-minute script excerpt** that would benefit through a staged reading.

Scripts should:

- Be pre-existing (as the fee does not cover any writing time, only usage of the script).
- Be in development, at a stage where they would benefit from meeting an audience.
- Need a maximum of 3 performers.

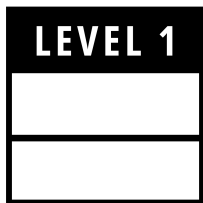
Decision-Making Criteria:

In their cover letter, writers should:

- Introduce themselves, and their ambition as a playwright.
- Discuss their ambition for the script, and how a scratch performance with feedback will support them with this. This should be clearly described and, where possible, unique to the applicant.

Notes on decision-making:

- *Our assessment will be initially informed by the candidates ability to demonstrate the decision-making criteria. We recommend referencing the “Who is this for?” section when answering this.*
- *Once this has been met, we will then also make decisions based on ensuring our programme represents a wide range of themes, styles and artists. This allows us to fulfil our remit as a support organisation for all of Scotland.*
- *Creatively, the writers will need to be a good fit for both the organisation and the festival itself, and this will impact final decisions. Framework’s preference tends to be for socio-political new writing.*



Who is this for?

(This is never perfect, or foolproof, but gives some sense as to where we have pitched this opportunity, so you can decide if it’s the right level for you.)

This is classed as a **level 1** role with Framework. You can view our [callout level guide here](#).

This is an entry-level callout. Writers may not have had a paid writing opportunity before, or they may have very little experience. You may also have significantly more experience. We are looking for writers who would clearly benefit from a professional opportunity, and who might utilise the project to further develop their work after its reading at the Traverse Theatre.

To Apply:

- Read this document carefully. We will assess applicants based on how well they demonstrate the **decision-making criteria**.
- Send the following over to hello@frameworktheatre.com with the subject line “Festival Writer Application” by **12pm (noon) on Monday 14th April 2025**.
 - **A cover letter** (approx. 300 words) OR a video/audio clip of approx. 2 minutes describing how you meet the decision-making criteria.
 - **A 15-minute pre-existing script excerpt** that you’d like performed, which requires less than 3 performers. Please include content warnings for your script on the first page.