

SUPPORTING EMERGING ARTISTS
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THEATRE**



FRAMEWORK THEATRE 24

ORGANISATIONAL UPDATE

At the end of 2024 we are reflecting on the successes of the year. We revisited and revamped our first ever fully funded project "Home: A Project for New Writers" with part two in the series "Louder"; presented our fourth Framework Festival; submitted a Multi-Year Funding Bid; ran the Framework Fringe Takeover and the Scottish Emerging Theatre Awards; and recruited a new core team member in the brilliant Nay Dhanak!

Alongside this we also received many funding rejections, dreamed up a number of projects that are yet to see the light of day and are still living in uncertainty for that Multi-Year Funding in bid.

What has kept us going over 2024 is the sheer demand for support from emerging artists. We have received over 400 applications, as well as over 100 nominations for the Scottish Emerging Theatre Awards. The talent, the ambition and the kindness is permanent and enduring - and we are hopeful for more funding in 2025 to be able to support more artists.

We are delighted to be ending the year on a high, having just secured funding for our next project. More to come on that in January, and keep your fingers crossed for Multi-Year Funding to come our way!

Emma Ruse,
Chief Executive Officer

2024 PROJECTS:

LOUDER: A PROJECT FOR NEW WRITERS

Funded by the National Lottery via Creative Scotland
In association Vanishing Point, Stellar Quines and the
Royal Lyceum Theatre. Supported by the Traverse
Theatre.

Artists: 19

Audience: 200

Louder was version 2 of our first ever funded project (Home: A Project for New Writers, 2021). Designed to challenge gender inequity in the sector, Louder specifically supported writers and directors of marginalised genders to create and present four 15-minute plays.

The writers were offered dramaturgical support and mentorship from Jackie Crichton (Royal Lyceum Theatre), and the directors received mentorship from Caitlin Skinner (Stellar Quines).

We commissioned four new short plays, which were then rehearsed at Vanishing Points studio for one day each - before being presented in Traverse 1 on the the 3rd May 2024.





FRAMEWORK FESTIVAL

**Funded by the National Lottery via Creative Scotland
In association with the Traverse Theatre**

Emerging Artists Employed: 8

Workshop/In-Person Attendees: 245

The 4th Annual Framework Festival returned for another year! This year we delivered 6 BSL Interpreted online workshops led by Sara Shaarawi, Wonder Fools, Louise Gregory, Amie Burns Walker, Isla Cowan and Creative Scotland.

We also delivered our in-person event at the Traverse Theatre, featuring:

- A panel of industry professionals: Laila Noble (Play, Pie & a Pint), Jemima Levick (Tron Theatre) and Matthew Lenton (Vanishing Point)
- 4 workshops delivered by Andy McGregor (Sleeping Warrior), Michelle McKay (Genesis), Infinity Artist Management and Julia Taudevin (Disaster Plan).
- A scratch night featuring work from Jess Ferrier and Lois Hunt, performed by Hannah Yahya Hassan, Ellie Moran and Theo Seddon.
- Speed Date Networking
- & much more!

The festival is such a special event in the Framework calendar, and after a lack of Creative Scotland investment in 2023 it was particularly meaningful to receive this in 2024. Here's to the 5th in 2025!

FRAMEWORK FRINGE TAKEOVER

Self-Funded

Shows Supported: 10

10 Fringe shows from emerging Scottish theatre companies took over our instagram in August to shout about their work! They were:

- Sycamore Grove by Daniel Williams
- Athens of the North by Mark Hannah
- We Used to Be Girl Scouts by Emery Schaffer (Hey Thanks Theatre Co)
- Beyond Krapp by Peter McCormick
- Mary: A Gig Theatre Show by Rona Johnston (Knot Tied Theatre)
- Badger by Will Evans (Burning Ember Theatre)
- I See My Sister by Even Miller (Cutty Sark Theatre)
- Sammy Blew Up The Toilet by Aric Hanscomb-Ryrie (Crunch Collective)
- Hysterical by Sally MacAlister (Koi Collective)
- Ring That Bell! by Kira Mason (Not so Nice! Theatre)





SCOTTISH EMERGING THEATRE AWARDS

Self-Funded

Nominations Received: 108

We wanted to recognise the successes of artists who may otherwise be overlooked. As such, we brought back the Scottish Emerging Theatre Awards! Nominated and decided by emerging theatre-makers, these awards celebrate emerging artists doing exceptional work in Scottish Theatre.

After shortlisting and panel-making decisions, the 2024 recipients are:



Afton Moran
Artist of
the Year



Scylla's Bite
Company of
the Year



Kev Campbell Was He
Production of
the Year

2024 STATISTICS

1 APPLICATION FOR MULTI-YEAR FUNDING SUBMITTED

APPLICATIONS
RECEIVED **466**

205

AUDIENCE MEMBERS

23 INTERVIEWS WITH ARTISTS

26 OPENLY
RECRUITED ROLES

**3 FUNDING
SUCCESSES**

**6 FUNDING
REJECTIONS**

2 FUNDING TBC

11 FUNDING APPLICATIONS

FUNDING
HANDLED **£40K**

245

WORKSHOP ATTENDEES

1 NEW ADMIN PRODUCER

108 SETA
NOMINATIONS

£24,700

PAID DIRECTLY TO ARTISTS

CONCLUSION & THANKS

This year has seen the demand for our work increasing exponentially, with over 19 applications per available role. We also tipped over the 1000 applications received mark, with 1315 applications for 98 roles since Framework began doing artist development in 2020.

The sheer number of applicants, and the quality of them, evidence the need for our work alone. We hope with the investment of Multi-Year Funding - organisations across Scotland can deliver more artist development opportunities in 2025 and beyond.

Thank you to all the artists we have met and worked with this year, our board of established and emerging folks who guide us, and to everyone who has lent their time to the Framework mission in 2024.

On to the next!
The Framework Team x

